

PRACTICE MULTIPLE CHOICE QUESTIONS

Questions 1-3 refer to the passage below

"Climate Change is the defining issue of our time and we are at a defining moment. From shifting weather patterns that threaten food production, to rising sea levels that increase the risk of catastrophic flooding, the impacts of climate change are global in scope and unprecedented in scale. Without drastic action today, adapting to these impacts in the future will be more difficult and costly..

Fifth Assessment Report

The report provides a comprehensive assessment of sea level rise, and its causes, over the past few decades. It also estimates cumulative CO₂ emissions since pre-industrial times and provides a CO₂ budget for future emissions to limit warming to less than 2°C. About half of this maximum amount was already emitted by 2011. The report found that:

- From 1880 to 2012, the average global temperature increased by 0.85°C.
- Oceans have warmed, the amounts of snow and ice have diminished and the sea level has risen. From 1901 to 2010, the global average sea level rose by 19 cm as oceans expanded due to warming and ice melted. The sea ice extent in the Arctic has shrunk in every successive decade since 1979, with 1.07×10^6 km² of ice loss per decade.
- Given current concentrations and ongoing emissions of greenhouse gases, it is likely that by the end of this century global mean temperature will continue to rise above the pre-industrial level. The world's oceans will warm and ice melt will continue. Average sea level rise is predicted to be 24–30 cm by 2065 and 40–63 cm by 2100 relative to the reference period of 1986–2005. Most aspects of climate change will persist for many centuries, even if emissions are stopped."

Source: United Nations Intergovernmental Panel on Climate Change, "Fifth Assessment Report" 2014

1. Events described in the passage have most contributed to which of the following developments after 1900?
 - a. Debates about the nature and causes of climate change
 - b. Increased environmental knowledge and improved technology led to a more interconnected world
 - c. The spread of epidemic diseases linked to climate change
 - d. The further development of a global economy
2. Which development helps to explain why the United Nations created this report?
 - a. Following the World Wars the UN was tasked with preventing future Global Depressions and is concerned about the possible economic consequences of Climate Change
 - b. The UN was formed to fight the environmental inequality that developed with globalization
 - c. Climate change may lead to conflicts and the UN is an international organization that formed with the stated goal of maintaining world peace and facilitating international cooperation
 - d. The United Nations was created to further the interests of less developed nations

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3. On December 5, 2019 there was a protest at the World Bank Headquarters demanding that they stop investing in fossil fuel industries.

What might a historian best use this as evidence of?

- a. The diffusion of Enlightenment thought that questioned established traditions and led to rebellions
- b. Protests inspired by democratic ideals that spread across the Atlantic in the 19th century
- c. Responses to the environmental impact of economic globalization
- d. A response to growing discontent with imperial rule by the World Bank

Questions 4-7 refer to the passage below

“The Ming voyages, as they have come to be known, illustrate the extent of networks linking Africa, Europe, and Asia in the fifteenth century. In recent decades, scholars and governments have focused attention on these voyages and their meaning. Like all historical questions, political and economic interests shape how the past is interpreted. In our own time, Chinese government officials invoke Zheng He as a precedent for China’s ‘peaceful rise’ to great power status, emphasizing that during his ‘friendly diplomatic activities... Zheng He did not occupy a single piece of land, or seize any wealth from other countries.’ Scholars who support this view include Tan Ta Sen, president of the International Zheng He Society, who has published widely in English and Chinese on the nonviolent nature of the treasure fleet. [And] the possibility that this type of expansion, led by Chinese, might have shaped the world much differently..

Other historians, however, question this new depiction of Zheng He as a model of peaceful expansion, with some suggesting that Ming voyages were not new and others indicating that they were not peaceful..”

Source: James Carter and Richard Warren. *Forging the Modern World*. Oxford University Press. 2019

4. According to the first paragraph of the passage, some historians believe the interpretation of Zheng He’s voyages as peaceful has been used in what way?

- a. To legitimize the global interests of the current Chinese government
- b. To legitimize the rule of the Ming Dynasty
- c. As Cold War propaganda
- d. To undermine the importance of European voyages to the Indian Ocean

5. China’s more global economic policies reflect what trend of the 20th century?

- a. Movements to protest the inequality of economic global integration
- b. Consumer culture became more globalized
- c. The development of international organizations
- d. By the end of the Cold War many government’s encouraged free-trade market economic policies

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6. In the first paragraph Tan Ta Sen envisioned an alternate history where expansion was led by the Chinese, which he believes might have shaped the world much differently. Which of the following events had the biggest impact on China and might have been stopped if the Chinese controlled the Indian Ocean c. 1450 to c. 1900?
- The Meiji Restoration
 - The Spanish conquest of the Americas
 - The Industrial Revolution
 - European Imperialism
7. At nearly the same time as Zheng He's voyages in the early 15th century, what other state was the first in its region to start maritime voyages?
- The Spanish
 - The Mughals
 - The Dutch
 - The Portuguese

Questions 8-10 refer to the image below



Source: <https://researchleap.com/wp-content/uploads/2018/04/ljMSBA4.38.1.jpg>

8. What historical process is being depicted on the map?
- Increased cross-cultural interactions led to the diffusion of literary, artistic, and cultural traditions
 - Consumer culture became globalized and transcended national borders
 - Popular support for the American Government after 1900
 - The spread of popular cultural across the globe due to the internet

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9. What other historical development has led to the trend being depicted on the map?
- Increasing commercialization due to the labor of peasant agriculture and artisans
 - The growth in interregional trade in luxury goods
 - Multinational corporations that reflect the spread of practices associated with free-market economics throughout the world
 - The expansion of the American empire
10. Which of the following 20th century developments helped to create the culture depicted on the map?
- New modes of communication and transportation reduced the problems of geographic distance
 - The Green Revolution and commercial agriculture increased productivity and sustained the earth's growing population
 - Human activity contributed to deforestation, desertification and declining air quality
 - New international organizations facilitate international cooperation

Questions 11-12 refer to the passage below

"Ask the average American what they think of "Bollywood," and they might look at you strangely. Are you mispronouncing the name of the global cinematic capital? Or is it a strange suburb of Los Angeles, directly adjacent to Hollywood?

If you ask the same question elsewhere in the English-speaking world, you wouldn't get a perplexed look at all. In Britain, Australia, and especially in Asia, they'd know that you are talking about the films made by Indian filmmakers. In particular, they'd know that you most probably are talking about the fanciful romantic musicals made in India. They typically feature large casts singing and dancing in carefully choreographed pageants of love... British rock groups such as Cornershop, a Bristol band which incorporates Indian music into its sound, can have a hit called "Brimful of Asha" — and no one even blinks. Everyone knows that lead singer and songwriter Talvin Singh is singing about 1960s Bollywood superstar Asha Bosle.

Slowly but surely, however, Bollywood's visual style is starting to infiltrate the Hollywood sensibility as well. The first wave was through music videos such as the one that British DJ combo Basement Jaxx made for the group's recent hit "Romeo." The video was a complete homage to the visual style of Bollywood movies — from the dancing gangs of attractive women and men to the corny love story in the video...

Whether it be the Italian "spaghetti Western" or the stylized violence of Hong Kong thrillers, the U.S. film industry has had an uncanny knack for taking the world's cinematic styles and molding them. With the recent Bollywood invasion, can the day be too far off when people around the world see a singing dancing love story come from Hollywood — and not Bombay.

Source: Richard Byrne. "Hollywood vs. Bollywood." *The Globalist*. July 13, 2002.

11. The passage above could best be used as evidence to support which of the following twentieth century developments?
- The use of popular culture and entertainment to pacify the people by global governments
 - Arts and entertainment increasingly reflect the political relationships of allied nations
 - Entertainment and popular culture increasingly reflected the influence of a globalized society
 - The work of artisans became more significant due to increased globalization

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12. What happened in the 20th century that most likely led to the development of British culture as described in the passage?
- a. Increased trade with Asia as a result of increased economic liberalization
 - b. The migration of former colonial subjects to the imperial metropole
 - c. Intensification of Indian Ocean trade thanks to shipping containers
 - d. Increased trade between India and Britain due to the British East India Company